

Rayat Shikshan Sanstha's
Yashwantrao Chavan Mahavidyalaya, Pachwad
Course Outcomes

Class	Course	Course Outcomes
		<i>After completion of these courses students will be able to:</i>
B.A. III	English (Compulsory) Communication Skills Semester- V and VI Paper- E& F	<ol style="list-style-type: none"> 1. Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces. 2. Face job interviews confidently and efficiently. 3. Acquire soft skills required at workplaces and in real life. 4. Learn group behavior and team work. 5. Value and respect others' opinions and views and develop democratic attitude. 6. Face competitive examinations confidently and efficiently with adequate linguistic confidence. 7. Develop professional skills required in media writing such as writing editorials. 8. Appreciate and enjoy reading poetry and prose passages. 9. Study human values and develop cultured outlook.

Class	Course	Course Outcomes
		<i>After completion of these courses students will be able to;</i>
B.A. III	Special English Semester V and VI Paper VII and XII Introduction to Literary Criticism	<ol style="list-style-type: none"> 1. Analyze the major trends in literary criticism. 2. Explain the major critical concepts. 3. Find out the original contributions made in the field of literary criticism. 4. Evaluate literary and critical movements. 5. Appreciate the poetry as the major form of literature. 6. Explain the structural devices, sound devices and sense devices. 7. Interpret critical concepts.

Class	Course	Course Outcomes
		<i>After completion of these courses students will be able to:</i>
B.A. III	Special English Semester V and VI Paper VIII and XIII English Poetry	<ol style="list-style-type: none"> 1. Appreciate and analyze the poems properly. 2. Have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements. 3. Have an insight into poetry and they will be able to make a lively and interesting reading. 4. Summarize the poem. 5. Explain the structural devices, sound devices and sense devices. 6. Apply poetic devices while constructing the poem. 7. Trace the development of the poetry in English from the days of Shakespeare to the contemporary India. 8. Construct the poem.

Class	Course	Course Outcomes
		<i>After completion of these courses students will be able to;</i>
B.A. III	Special English Semester V and VI Paper IX and XIV English Drama	<ol style="list-style-type: none"> 1. Improve their creative and imaginative faculties through the reading of drama. 2. Analyze the various aspects of the drama. 3. Explain drama, its elements and types. 4. Develop the sense of humanity with the study of drama. 5. Analyze different literary movements. 6. Appreciate prescribed plays/dramas. 7. Evaluate the plots, characters, setting, symbols and theme of the plays. 8. Identify the different issues in the prescribed plays. 9. Develop the literary competence.

Class	Course	Course Outcomes
		<i>After completion of these courses students will be able to;</i>
B.A. III	Special English Semester V and VI Paper X and XV English Novel	<ol style="list-style-type: none"> 1. Analyze the different forms of novel. 2. Explain ideological or socio-political contexts in the novel. 3. Improve their creative and imaginative faculties through the reading of novels. 4. Evaluate various aspects of the novel.

Class	Course	Course Outcomes
		<i>After completion of these courses students will be able to;</i>
B.A. III	Special English Semester V and VI Paper XI and XVI LANGUAGE AND LINGUISTICS	<ol style="list-style-type: none"> 1. Explain the concept of communication. 2. Describe the varieties of the English language. 3. Analyze the different levels of the study of language. 4. Study the basic units of grammar. 5. Identify the word formation/morphological processes. 6. Define the term Language and Communication.

Department of History
Course Outcomes (COs)

B.A. III	Early India (From beginning to 4th c. BC) (Sem V) Paper-VII Ancient India (From 4th c. BC to 7th c. AD) Sem VI Paper XII	<ol style="list-style-type: none"> 1. Criticize the tools of history with modern techniques. 2. Critically examine the development and achievements of man in the Stone Age. 3. Demonstrate broad knowledge of historical events of early history of India. 4. Evaluate critically the past and interpretations of historians 5. Examine the development of Indian continent from 3rd Century B.C. to 7th Century A.D. 6. Link the chronology of Indian History. 7. Comprehend the Mauryan and Gupta period. 8. Interpret social, economic, political and cultural aspects from the early period to seventh century A. D.
B.A. III	History of Medieval India (1206 to 1526 A.D.) (VIII) History of Medieval India (1526 to 1707 A.D.) (XIII) Sem-V & V	<ol style="list-style-type: none"> 1. Evaluate the socio-economic and political history of Medieval India. 2. Interpret the various institutions developed by Medieval rulers. 3. Compare the nature of rule. 4. Evaluate the significance of the

		<p>rulers in various fields.</p> <ol style="list-style-type: none"> 5. Comprehend the basic features of various institutions 6. Demonstrate the continuity and change in Indian History. 7. Compare the system of trade & commerce during the period of Mughals. 8. Criticize the nature of village community
B.A.III	Age of Revolutions (Paper IX) Sem. V Making of the Modern World (16th to 19th Century) (Paper XIV) Sem. V	<ol style="list-style-type: none"> 1. Explain the causes and consequences of the reformation 2. Give an account of the role played by Martin Luther 3. Evaluate the salient features of the Industrial development 3. Appreciate the results of American and French Revolution 4. Know the causes and consequences of the revolution in England 5. Evaluate the unification of Italy and Germany 6. Assess the rise and impact of Nationalism 8. Explain the life and thoughts of Metternich, Karl Marx and Abraham Lincoln
B.A.III	Political History of the Marathas (Paper X) Sem. V Economy and Society under the Marathas (Paper XV) Sem. VI	<ol style="list-style-type: none"> 1. Evaluate the continuity and change during this era. 2. Compare political policies of the Peshwa (Maratha) rulers. 2. Examine the causes of the decline of Maratha Power. 3. Check the legacy of the Marathas for Indian History 5. Analyze the various sources for the writing history of the Marathas 6. Evaluate the significant development under the Marathas 7. Explain the social condition under Maratha rule 8. Describe the economic conditions
B.A.III	History: Its Theory (Paper XI) Sem. V Methods and Application of History (Paper XVI) Sem. VI	<ol style="list-style-type: none"> 1. Trace the origins of historical discipline. 2. Apply the process of acquiring historical data

**Department of Marathi
Course Outcomes (COs)**

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पेपर नंबर 0७ सावहृत्यविचार

१. शब्दशक्तीचे आकलन झाले .

२. सावहृत्यातील रसाचे स्ुरूप ि रसप्रक्रिया समजली .

३. वनर्ममतीच्या आनंदाची मीमांसा करणे .

४. व्ग्रहार भाषा, शास्त्रभाषा आवण सावहृत्यभाषा यांतील भेद समजला .

५. सावहृत्यभाषेचे आकलन झाले .

६. भाषेतील छंद ि िृते यांचा अभ्यास झाला .

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१. पौावृत्य, पाश्चात्य ि आधुवनक भारतीय सावहृत्यशास्त्राचे स्ुरूप समजले .

२. लवलत ि लवलतेतर सावहृत्याचे स्ुरूप समजले .

३. सावहृत्य प्रयोजनांचे आकलन झाले .

४. सावहृत्याची वनर्ममवतप्रक्रिया आवण त्याचे स्ुरूप याचे आकलन झाले .

५. भाषेतील अलंकार समजून आल

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वेपर नंबर १० मराठी भाषा ि अभावजवनाच्या संधी

१. प्रसारमाध्यमांतील अभावजवनाच्या संधी आवण भावपक कौशल्ये वांचा पररचव झाला.
२. लघुवाच परीक्षांमध्ये मराठी भाषा विषयाचे महत्त्ुि समजून आले.
३. उद्योग ि वेिा क्षेत्रात मराठी भाषेद्वारे अभावजवनाच्या संदर्भातत ज्ञान संपादन झाले.
४. मुक्ति सौधनाची पद्धत अभ्यासली.

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१. साजवनातील लेखनप्रक्रिया समजून आली.
२. िंवाररक लेखनाचे स्िरुप समजले.
३. सौधनसंबंध ि प्रकल्पलेखन कौशल्य समजून घेतले.
४. अंतरजागािरीत मराठी लेखनपद्धती अभ्यासली.

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वेपर नंबर ११ िाद्युय त्रिहाचे अध्ययन : मध्यपुरीत पाठ्यपुस्तक : वनिदक दृप्ांतपाठ (संपादन)

१. मध्यपुरीत महाराष्ट्र ि महानुभाि पंथ वांचा पररचव करून घेता आला.
२. महानुभाि िाद्युयाच्या त्रैरथा ि स्िरुप समजले.
३. महानुभािीय संघकार के सोबास वांचा पररचव करून घेतला.
४. दृप्ांतपाठातील आसयस्िरुप ि अवभव्यक्ती विशेष अभ्यासले.
५. दृप्ांतपाठातील भावपक िंशिता पररचव करून घेतला.

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१. सवलत वद्य िाद्युयप्रकाराचे स्िरुप अभ्यासले.
२. व्यवसजचत्र संकल्पना ि स्िरुप समजून आले.
३. त्रिहानुरूप मराठीतील व्यवसजचत्रांचे स्िरुप समजले .
४. 'मुलखािेयळी माणसं' मधील व्यवसजविशेषांचे आकलन झाले.
५. 'मुलखािेयळी माणसं' मधील शैखवचक, सामावजक, सांम्क वतक, राजकीय पदाविरण समजले.
६. 'मुलखािेयळी माणसं' मधील शामीण ि उपेवद्यतांच्या जीिनाचे आकलन झाले
७. 'मुलखािेयळी माणसं' मधील अवभव्यक्ती, वनिदनशैली ि भाषाविशेष समजले

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पेपर नंबर

०८ भाषाविज्ञान आवण मराठी

१. आधुवनक भाषाविज्ञानाचा पररचय झाला.
२. भाषाविज्ञान आवण मराठी भाषा यांचा सहसंबंध समजला .
३. स्निविचार, रूपविचार ि िाक्यविचारांचा पररचय झाला.
४. मराठी भाषेविषयी विद्यार्थ्यांची आड विकवसत झाली .

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१. . मराठी भाषेची िणवव्यिस्था आली
२. ध्िनी ि अथवपररितवनाची कारणे ि प्रकार यांची मावहती समजली.
३. प्रमाणभाषेचे स्िरूप समजले .
४. बोलींचे स्िरूप ि विशेष समजून आले .
५. मराठी भाषेबद्दलची विद्यार्थ्यांची आड विकवसत झाली .

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मध्ययुगीन मराठी िाङ्गयाचा इवतहास (प्रारंभ ते इ.स. १५००)

१. मध्ययुगीन मराठी िाङ्गयाचा कावलक अभ्यास स्मजला .
२. मध्ययुगीन मराठी िाङ्गयाचा स्थूल पररचय झाला .
३. मध्ययुगीन मराठी िाङ्गयाचे स्िरूप, िैवशष्ये समजले .
४. मध्ययुगीन मराठी िाङ्गयातील महत्त्िाचे ग्रंथकार आवण ग्रंथ यांचा स्थूल पररचय झाला .
५. मध्ययुगीन मराठी िाङ्गयाच्या गद्य, पद्य रचनेचे विशेष अभ्यासणे .

मध्ययुगीन मराठी िाङ्गयाचा इवतहास (इ.स. १५०० ते इ.स. १८००)

पेपर नंबर १४

१. मध्ययुगीन मराठी िाङ्गयाचा कावलक अभ्यास के ला .
२. मध्ययुगीन मराठी िाङ्गयाचा स्थूल पररचय झाला .
३. पंढर की ि त्यांची रचना यांचा पररचय करून घेतला .
४. बखर िाङ्गय आवण शावहरी िाङ्गय यांचे स्िरूप, विशेष अभ्यासले .
५. मध्ययुगीन मराठी गद्य, पद्य रचनेचे विशेष अभ्यासले .

Department of Commerce

Programme Outcome

B.Com III

1)Advanced Accountancy

1) To Expose students to Advanced accounting issues and practices.

2) Advanced Accountancy

1) To gain working knowledge of generally accepted auditing procedure, techniques and skills 3)**Modern Management Practice**

1) To Make students familiar with the modern management practices being used by the corporate world.

2) To acquaint the students the importance and applicability of various modern management practices.

4)Co-operative Development

1)) To study the meaning and principle of cooperation.

2) To study the agriculture and non agriculture credit cooperative in stauration.

3) To study the cooperative movement in Maharashtra.

4) To study the impact of globalization on cooperative movement.

5)Business Regulatory Framework

1) To create leagal awareness among the students.

2) To acquaint the students with the latest laws governing business and commercial transaction.

6)Business Environment

1) To acquaint the students of position of Indian economy working of international industry, Business and finance, commercial field.

2) To acquaint students small scale development

Department of Sociology
Course Outcomes

Semester – V, DSE – E66 SOCIOLOGY – VII
WESTERN SOCIOLOGICAL THINKERS

1. Understanding the grand foundational themes of sociology.
2. Application of theories and concepts from classical sociological theories to develop intellectual openness and curiosity.
3. Appreciation of the classical concepts and theories to develop awareness of the limits of current knowledge.

Semester – V, DSE – E67 SOCIOLOGY– VIII
METHODS OF SOCIAL RESEARCH (Part-I)

1. Students are introduced to the concept of conducting research, which is inclusive of formulating research designs, methods and analysis of data. Some knowledge of elementary statistics is also provided to the students to acquaint them with quantification of data.
2. The thrust of the course is on empirical reasoning, understanding and analysis of social reality, which is integral to the concepts of quantitative research. Students learn to differentiate between qualitative and quantitative aspects of research in terms of collection and subsequent analysis of data.
3. Through the competing theoretical perspectives and methodologies, students are able to understand that social reality is multi-faceted, heterogeneous and dynamic in nature.
4. By imparting the knowledge of theory and praxis of research, students are prepared to arrive at a critical understanding of the course. It also equips them with necessary skills for employment in any social research organization.

Semester – V, DSE – E68 SOCIOLOGY – IX
POLITICAL SOCIOLOGY

1. An ability to comprehend the embeddedness of political and the social in each other.
2. Familiarity with different theoretical and conceptual issues in political sociology and a capacity to use them to grasp political phenomena in a cross-cultural and comparative perspective
3. Be able to understand and appreciate the diversity of ways in which politics operates historically and spatially to generate a more expansive notion of the realm of the political.
4. Be able to understand the relationship between state and society in shaping politics in India both historically and analytically.
5. Be able to generate hypotheses and research questions within the theoretical perspectives and ethnographic contexts in political sociology

Semester – V, DSE – E69 - SOCIOLOGY – X
HUMAN RIGHTS

After completion of program students will able to-

- 1) Conceptual understanding about the Human Rights
- 2) Identify issues and problems relating to the realization of human rights
- 3) Understand the nature & role of human rights in India
- 4) Contribute to the resolution of human rights issues and problems
- 5) Educate the society about the human rights and duties in order to create responsible citizenry

Semester – V, DSE – E70 SOCIOLOGY – XI
SOCIOLOGY OF RELIGION

Students will be acquainted with representative texts that symbolize the development of knowledge in the field of Sociology of Religion. They will be able to identify different theories, approaches and concepts that make up the study of religion, distinguish between them and also use terms specific to the field in specific context.

Students will be able to make a link between texts and paraphrase their arguments and use these to communicate their ideas in research papers, projects and presentations.

By encompassing contemporary developments the course enables students to think about linkages between religion and society at various levels.



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Principal
Yashwantrao Chavan Mahavidyalaya,
Pachwad, Tal. Wai, Dist. Satara.

